

A pioneering scholarly collection of essays outlining the breadth and significance of H. G. Wells's literary and political impact throughout 20th-century Europe.

The Reception of H.G. Wells in Europe

Edited by Patrick Parrinder and John S. Partington

Series Editor: Dr Elinor Shaffer

H.G. Wells was described by one of his European critics as a 'seismograph of his age'. He is one of the founding fathers of modern science fiction, and as a novelist, essayist, educationalist and political propagandist his influence has been felt in every European country. This collection of essays by scholarly experts shows the varied and dramatic nature of Wells's reception, including translations, critical appraisals, novels and films on Wellsian themes, and responses to his own well-publicized visits to Russia and elsewhere. The authors chart the intense ideological debate that his writings occasioned, particularly in the inter-war years, and the censorship of his books in Nazi Germany and Francoist Spain. This book offers pioneering insights into Wells's contribution to 20th century European literature and to modern political ideas, including the idea of European union.

Patrick Parrinder is Professor of English at the University of Reading.

John S. Partington is editor of *The Wellsian*.

Dr Elinor Shaffer works at the Institute of Germanic Studies, School of Advanced Study, University of London.

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